

# OPEN ELECTIVE PACKAGE PROGRAM

An Open Elective Package available to students within the School of The Arts and to those from other schools. Students need to obtain 20 (units) from an Open Elective Package program. Below are the courses offered.

GRAPHIC COMMUNICATION (US6214001)	
SEMESTER 1	SEMESTER 2
VGT102E/3 Text Literacy and Publishing	VGT101/4 Graphic Advertising
VGT104/3 Branding and Corporate Identity*	VGT202/3 Graphic Illustration*
VGT205/2 Art Direction	VGT204/3 Design Based Writing
VGT301/2 Professional Design Practice	

\* Pre-Requisite courses

NEW MEDIA DESIGN AND TECHNOLOGY (US6213001)	
SEMESTER 1	SEMESTER 2
VMT109/3 Animation Technique	VMT205/3 3D Computer Graphic Modelling
VME201/3 Installation Media	VMT214/3 Interactive Media 2
VMT301/3 3D Animation	VMT213/3 Theory and Practice in New Media
VMT303/3 Experimental Video	
VMT213/3 Theory and Practice in New Media	

PRODUCT DESIGN (US6214002)			
PRODUCT DESIGN		FURNITURE DESIGN	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
VPT111/2 Model Making Techniques	VPT215/3 Product Design 1	VPT111/2 Model Making Techniques	VPT216/3 Furniture Design 1
VPT112/2 Computer Modelling 1	VPT212E/2 Computer Modelling 2*	VPT112/2 Computer Modelling 1	VPT212E/2 Computer Modelling 2*
VPT113/2 Technical Drawing 1	VPT213E/2 Technical Drawing 2*	VPT113/2 Technical Drawing 1	VPT213E/2 Technical Drawing 2*
VPT211/2 Material and Processes	VPT214/2 Ergonomics in Design	VPT211/2 Material and Processes	VPT214/2 Ergonomics in Design
VPT305/3 Product Design 2		VPT306/3 Furniture Design 2	

\* Pre-Requisite courses

FINE ARTS (US6211001)			
FINE ARTS		ART HISTORY	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
VHA100/2 Introduction to Fine Art	VHV111/3 Methods and Theories of Visual Arts History	VHA100/2 Introduction to Fine Art	VHV111/3 Methods and Theories of Visual Arts History
VHT102/2 Art Appreciation	VHC 101/4 Basic Painting *	VHL100/3 Basic Drawing	VHK 224/3 Aspects of Traditional Arts of Southeast Asia
VHS202/3 Malaysian Modern Art		VHS202/3 Malaysian Modern Art	VHS203E/3 Asian Modern Art
VHC201/4 Configuration of Form in Painting		VHT333E/3 Aspect of Western Modern Art	
Optional Courses 2 (Units) Select 1 Course			
VHD101/2 Foundation of 2 Dimensional Studio Studies			
VHD111E/2 Foundation of 3 Dimensional Studio Studies			

\* Pre-Requisite courses

ACTING AND DIRECTING (US6212002)					
ACTING		DIRECTING		SCENOGRAPHY	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
VTA102E/3 Fundamentals of Acting	VTR161/3 Script Analysis	VTT161/3 Introduction to Drama and Theatre	VTP112E/3 Fundamentals of Directing	VTT161/3 Introduction to Drama and Theatre	VTM143/3 Production Management
VTT161/3 Introduction to Drama and Theatre		VTP312E/3 Advanced Directing	VTM143/3 Production Management	VTS323E/3 Intermediate of Scenography	VTR161/3 Script Analysis
VTT181/3 Studies in Asian Theatre			VTR161/3 Script Analysis	VTS423E/4 Advanced Scenography	VTS223E/3 Fundamentals of Scenography
VTA202E/3 Intermediate Acting			VTP212E/3 Intermediate Directing	Optional Courses 2 (Units) Select 1 Course	
VTA302E/3 Advanced Acting		Optional Courses 2 (Units) Select 1 Course		VTC453/2 Community Theatre	VTM153/2 Practicum of Northern Malay Traditional Theatre
Optional Courses 2 (Units) Select 1 Course		VTC453/2 Community Theatre	VTM153/2 Practicum of Northern Malay Traditional Theatre		VTC452/2 Practicum Wayang Kulit
VTD233E/2 Traditional and Contemporary Dance Technique	VTM153/2 Practicum of Northern Malay Traditional Theatre		VTC452/2 Practicum Wayang Kulit		
VTC253/2 Makyung Practicum					